

# NEVA LUKIĆ

SELECTED PROJECTS

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[www.nevalukic.org](http://www.nevalukic.org)

# 2021

- **PRE-CONTEMPORARY ACTION-POSTMODERN REACTION**

National Museum of Modern Art, Zagreb

April - July 2021, curators/preface writers: Neva Lukić and Vanja Babić

## Pre-contemporary Action – Postmodern Reaction

Mostly reliant on the somewhat less frequently exhibited works from the holdings of the National Museum of Modern Art – apart from a few artworks from the Marinko Sudac Collection and a few owned by the authors – the exhibition Pre-contemporary Action – Postmodern Reaction tries to examine how far modernism, and its most radical segment in the form of the so-called historical avant-garde, penetrates the space of contemporaneity and to what extent – especially in the context of art trends in Croatia where many early 20th century art movements have certain hybrid characteristics – can modernism, that is, the discretely expressed signs of avant-gardism, fall under the somewhat more flexible, and in the sense of naming the specific movements or isms, less cumbersome term of pre-contemporaneity.

Using the examples of Croatian art created in almost one hundred and twenty years, the exhibition points to a certain continuity of creative practices along the lines of some of the most important characteristics of the modernist paradigm, as well as the phenomenon of referring the progressive Croatian artists – both from the period of High Modernism of the 1950s, 60s and 70s, and the contemporary ones – to the experiences of the historical avant-garde that emerged in the most advanced artistic environments during the first decades of the last century. The exhibition presents different mediums, such as paintings, drawings, graphic art, photography, sculptures, collage, watercolours, objects, installations, urban interventions, different combined techniques etc., in the works of prominent artists such as Josip Račić, Emanuel Vidović, Miroslav Kraljević, Josip Seissel, Josip Vaništa, Ivan Picelj, Vlado Kristl, Julije Knifer, Ljerka Šibenik, Ante Kaštelančić, Vlado Martek, Mladen Stiljnović, Duje Jurić, Damir Sokić, Kata Mijatović, itd.

Based on the analysis and observations conducted in this way, the artists and their respective works are divided into five units with indicative names: Faces of Expression, Ratio of the Surface, Chromaticism of the Monochrome, Sisyphus in the Studio, Breton's Syndrome.





Although the exhibition units do not present a strict division into particular artistic-intellectual movements such as Expressionism, Constructivism, the monochromatically oriented post-Informalist currents, Existentialism or Surrealism we can certainly apply to them the somewhat more general and broadly understood determinants such as expressive, constructive, monochromatic, existential and surreal. The point of these determinants is the expansion, even overcoming, of the narrowly defined temporal categories within which certain styles, movements or trends occur. Relying primarily on the visual characteristics of individual works, the exhibition calls attention to individual artistic expressions, while pointing to a certain relativity of temporal, stylistic and interpretative categorizations.

This relativity is manifested through the fact that many artists, on account of different visual characteristics of their works, are represented in two, or even three units, their oeuvres encompassing the determinants of several different isms and at the same time stimulating different interpretative approaches. The aim of the exhibition is to show how the artistic development of individual artists often progressed intuitively, through different contents, forms and individual stylistic features, under the influence of modern and contemporary currents.

The authors of the exhibition concept and setup are Neva Lukić i Vanja Babić, coordinated by Željko Marcuiš, the National Museum of Modern Art's museum advisor.

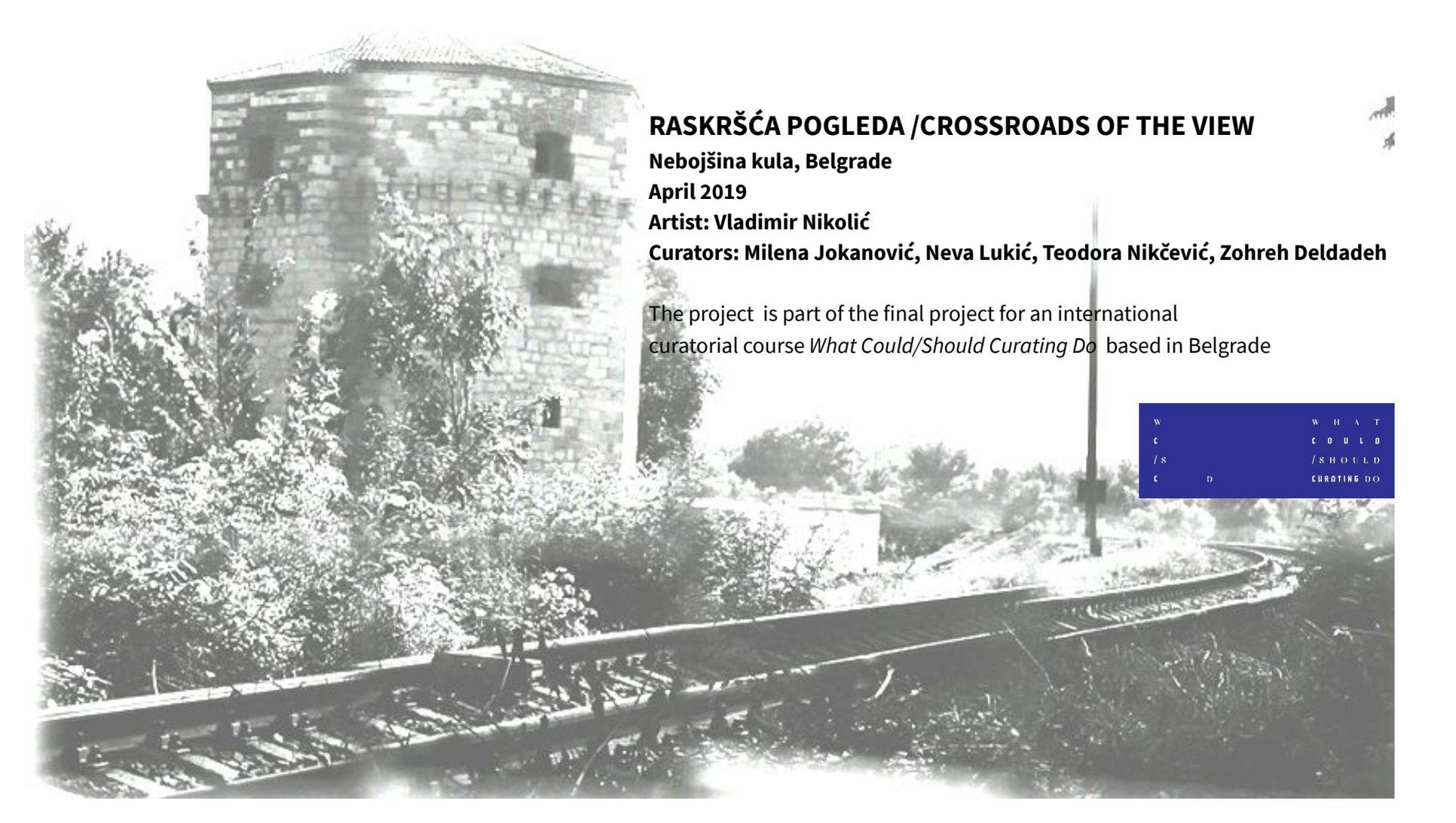
KROMATIKA MONOKROMA  
CHROMATICISM OF THE MONOCHROME

Textual information panel on the left wall.



FACTUS EST SUDOR EJUS SICUT GUTTAE SANGUINIS  
DECURRENTIS IN TERRAM





## RASKRŠĆA POGLEDA /CROSSROADS OF THE VIEW

Nebojšina kula, Belgrade

April 2019

Artist: Vladimir Nikolić

Curators: Milena Jakanović, Neva Lukić, Teodora Nikčević, Zohreh Deldadeh

The project is part of the final project for an international curatorial course *What Could/Should Curating Do* based in Belgrade

W	H	A	T
C	O	U	L
/	S	/	S
C	D	C	O

U R A T I N G D O

The project ***Crossroads of the view*** is a research project of four international curators collaborating and mediating the work of art of one artist. The initial idea of a project is to twist the common situation where there are usually many artists curated by curator or two, into the situation in which more curators are dealing with just one artist, and even further, with just a few of his works. The potential of this situation is to offer to the viewer different points of view of the artwork and to question various meanings and interpretations which *can be read* by curators in one video work of art. The concept examines on how heterogeneous manners of exhibiting and interpreting could affect and be understood by audience.

The work to be exhibited is the *Train passing* (video, 3'48", 2012) where Nikolić shot the passing of the train next to the Nebojša tower in Belgrade Kalemegdan. The work is the reference of the *Arrival of a Train at La Ciotat* of The Lumière Brothers made in 1895. The artist is playing with his own and with the viewers perception, assembling the image with small mirrors, each one reflecting the fragment of entire scene. The work will be exhibited in Nebojša tower, it is being brought back to the site where it was shot, as an "irreversible site- specific." Also, the artist will make a new work in relation to the existing video and the site of Nebojša tower where the video was shot.







# 2018

- **WHAT COULD/SHOULD CURATING DO**

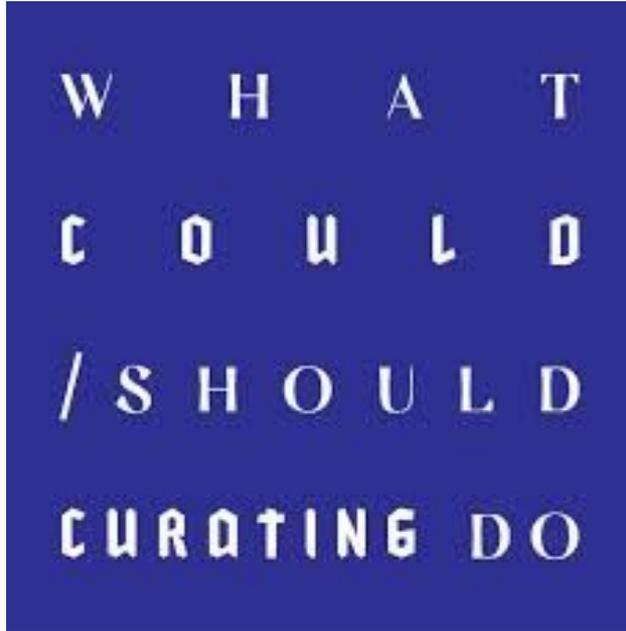
Curatorial course, Belgrade  
Sep - December

- **THE STORY WITHIN AND BEYOND**

See Lab, Den Haag  
Feb - June (with Anke van den Berg)

- **(IN)CONSTANCY OF SPACE III: *The Spaces of Narrative and Imagination***

Gallery of Fine Arts, Osijek  
Meštrović pavilion, HDLU, Zagreb  
July-November (with Vanja Babic, film program: Ivan Paic))



*What Could/Should Curating Do?* is the international course for emerging curators taking place in Belgrade, Serbia, founded in 2018 by Biljana Ćirić (independent curator based in Shanghai).

The program aims to situate curatorial practice within the specific contextual framework of the region, while also providing insights to the wider international framework related to exhibition-making practices on both a theoretical and practical level. The project is conceived as an annual program of curatorial workshops, lectures, and studio visits, all with the intention to bring together key international and local figures engaged in curatorial discourse, who specifically are able to offer important institutional knowledge and networks to the participants of the program. In collaboration with institutional and corporate partners, the intention of the project is to strengthen the next generation of curators and experts by helping them accumulate knowledge and establish new networks and partnerships through the program.

**The 3 months long participation of curator Neva Lukić in this program was supported by Mondriaan foundation.**

[Wcsed.com](http://Wcsed.com)

# THE STORY WITHIN AND BEYOND

See Lab, Den Haag | Feb - June 2018

In the renovated exhibition space, the new artist-run cultural incubator See Lab opens its program bringing a series of four exhibitions (+ two performances) of the essential and as humanistic as possible concept - *storytelling*, embodied in the title *The Story Within and Beyond*.

This program examines the manifestation and potential of “narrative” in contemporary visual arts from various perspectives and throughout different media in the works of recently graduated art students. See Lab's aim is to offer its project space to different artists so they can develop their projects and performances further, and also experiment with their work in relation to See Lab's renovated project space and surrounding Scheveningen area. *The Story Within and Beyond* will also offer the accompanying program to deepen the discussion and observation of the exhibited artworks.

The program consists of four parts- ***Historiae*** (duo exhibition), ***Other Side of the Story*** (duo exhibition), ***Remote Passages*** (duo exhibition), ***All the World's a Stage*** (duo exhibition + 2 performances), and within each we present the works of two artists, approaching the topic of narrative from various perspectives - historical and symbolic, social and technological, personal and collective identity. It also examines the way how the „story” manifests itself throughout different media (for example, in performance art, photography, video, animation, art science, etc.). The artists approach the narrative by an innovative, interdisciplinary methods and storytelling is directly, almost invisibly incorporated in the tissue of their work rather than being the work's main structure.

The program: [www.seelab.nl](http://www.seelab.nl)

Link catalog: [ISSUU](#)

# ① HISTORIAE

Tommy de Moor & Roman Ermolaev



01



02



03



04



05



05

01 - 03  
Tommy de Moor  
*Beatus*  
2017

04 - 05  
Roman Ermolaev  
*Holy land*  
2017

[Read more](#)



Roman Ermolaev  
*Holy land- detail*  
See Lab, 2018

## ② OTHER SIDE OF THE STORY

Elske Verdoorn & Barbara de Morree



06



07



07

06  
Elske Verdoorn  
*Dirk de Stroper*  
2018

07  
Barbara de Morree  
*Verhalen van meneer Prawar*  
2016/ 2018

[Read more](#)



Elske Verdoorn  
*Dirk de Stroper*-detail  
See Lab, 2018

### ③ REMOTE PASSAGES

Katarina Petrović & Annija Muižule

a man stands on top of the evening and looks  
at the village beneath the mountain, man sees  
the approach of change and thunderstorms,  
human fear of the unknown future.jpg



08  
Annija Muižule  
*Captions*  
2016/2018  
(still to be produced)

09  
Katarina Petrovic  
*Cosmologicus*  
2016

[Read more](#)



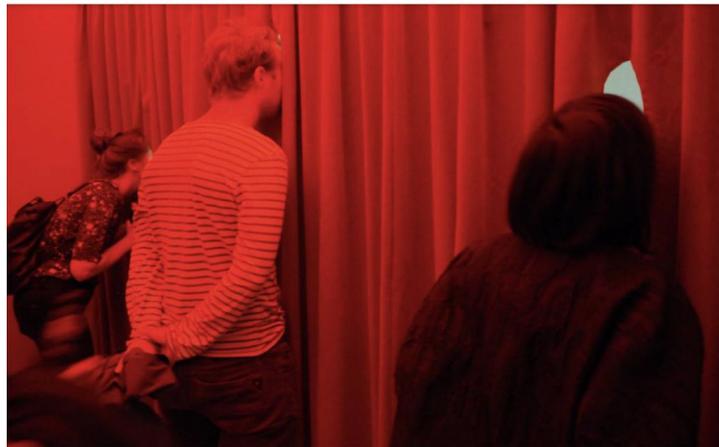
*Remote Passages*  
exhibition view  
2016

4<sup>a</sup> ALL THE  
WORLD'S  
A STAGE

Emilie Ruitinga & Nienke Sikkema



10



10  
Nienke Sikkema  
*Change of Reality*  
2017

11  
Emilie Ruitinga  
*My girl*  
2017

[Read more](#)

4<sub>b</sub> ALL THE  
WORLD'S  
A STAGE

Natalie Fyfe & Ymke Vertelman



14

12



13

12  
Natalie Fyfe  
*Choreography of the mouth*  
2017/ 2018

13  
Ymke Vertelman  
*Space Being*  
2017/ 2018 (work in progress)

(NE)POSTOJANOST PROSTORA  
PROSTORI NARACIJE I IMAGINACIJE

(IN)CONSTANCY OF SPACE  
THE SPACES OF NARRATIVE AND IMAGINATION

(UN)BESTÄNDIGKEIT DES RAUMS  
NARRATIONS UND IMAGINATIONSRÄUME

KUSTOSI / CURATORS / KURATOREN  
VANJA BABIĆ & NEVA LUKIĆ

Eva Beierheimer & Miriam Laussegger | Antonio Grgić | Paulina Jazvić | Anto Jerković | Željko Jerman | Željko Kipke | Anatol Knotek | Brigitte Kowanz | Ivica Malčić | Vlado Martek | Martina Miholić | Ana Mušćet | Gloria Oreb | Roman Pfeffer | Damir Sokić | Philipp Timischl | Ivan Tudek | Josip Vaništa | Anabel Zanze | Hannes Zebedin

FILMSKI PROGRAM/FILM PROGRAM  
IVAN PAIĆ

Gustav Deutsch | Ivan Faktor | Ivan Ladislav Galeta | Tomislav Gotovac | Željko Kipke | Helena Schultheis Edgeler | Mladen Stilinović

GALERIJA PRSTEN / ZAGREB

5. - 22.7.2018.

Group exhibition | *(In)Constancy of Space III* | Gallery of Fine Arts, Osijek | HDLU, Zagreb | July - November 2018 (with Vanja Babic, film prog.: I. Paic)

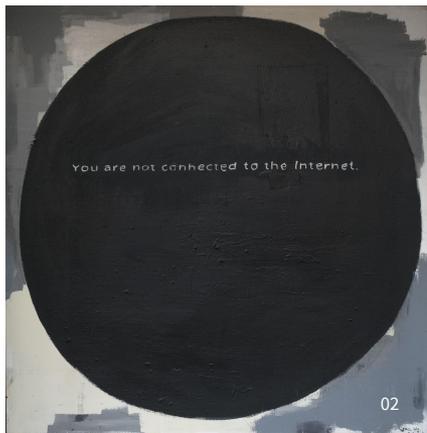
*(In)constancy of Space: The Spaces of Narrative and Imagination* exhibition is the continuation of *(In)constancy of Space* project – two twin exhibitions which focused and problematized the way contemporary artists treat the problem of space created by human activity. The specificity of this project in relation to previous two exhibitions is that this time in the focus of the interest is the relation between the space and the narration (text). In this sense, the descriptive, formal, symbolic, psychological and sociological aspects of the text are problematized in the forming of two-dimensional and three-dimensional spaces in the works of visual artists. The works in which the text generates their formal-formative features will be set in a visual-thematic dialogue with the works where the text is the primary content and narration holder. Physical spaces will, therefore, via words and texts, be placed in active coexistence with this what is described (imaginary)...

**Artists:** Josip Vaništa, Željko Kipke, Anto Jerković, Vlado Martek, Željko Jerman, Damir Sokić, Paulina Jazvić, Anabel Zanze, Ana Mušćet, Ivan Tudek, Gloria Oreb, Martina Miholić, Ivica Malčić, Antonio Grgić, Roman Pfeffer, Anatol Knotek, Jochen Hoeller, Brigitte Kowanz, Hannes Zebedin, Eva Beierheimer, Miriam Laussegger, Philipp Timischl



01

The exhibition also includes the number of Austrian contemporary artists, with the idea that works created in two different cultural environments, in the past related to a series of common cultural and civilizational links, but at the same time separated, as for this exhibition very important, in different languages, are put in the same visual dialogue and context. In other words, the exhibition asks whether and to what extent - under the conditions of growing globalization and migration processes, as well as ever greater virtualization of spatial errors - the lexical basis determines narrative and imaginative determinants of formation or description of specific spatial situations. The participation of Austrian artists at the exhibition will be realized in collaboration with the Austrian Cultural Forum, and the exhibition at the Museum of Fine Arts in Osijek is expected to correspond to the Days of Austrian Culture in Osijek.



02



03

01  
Brigitte Kowanz  
*Immersion II*  
Photo Brigitte Kowanz studio  
2018

02  
Paulina Jazvić  
*You are not connected to the internet*  
2011

03  
Željko Jerman,  
*Ovo nije moj svijet (This is not my world)*,  
1976





**MLU** Muzej  
likovnih  
umjetnosti

Address: Europska avenija 9,  
31000 Osijek, Croatia  
mlu@mlu.hr | www.mlu.hr



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Address: Trg žrtava fašizma 16,  
10000 Zagreb, Croatia  
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# 2017

– **TO THE SEA, A LAKE OR ANOTHER RIVER**

Exhibition of Neva Lukić & Sara Rajaei  
Gallery 90-60-90, Pogon Jedinstvo, Zagreb  
November 23rd- 30th

– **FROM AN UNKNOWN DESTINATION TO THE REST OF THE WORLD**

Exhibition of Sara Rajaei  
Diocletian's Palace Basements, Split  
July 13th - 30th

– **HEADING FOR THE PURPLE PLANET**

Exhibition of Annabelle Schatteman  
St-Amanduskapel Campo Santo | Ghent  
June 1st- 17th 2018



**TO THE SEA, A LAKE OR ANOTHER RIVER**  
exhibition of Neva Lukić & Sara Rajaei

[More info: www.pogonizagreb.hr](http://www.pogonizagreb.hr)



**Duo exhibition | *To the sea, a lake or another river* | curators: Neva Lukić, Sara Rajaei, Marijana Stanić | Gallery 90-60-90, Pogon Jedinstvo, Zagreb | November 23rd- 30th 2017**

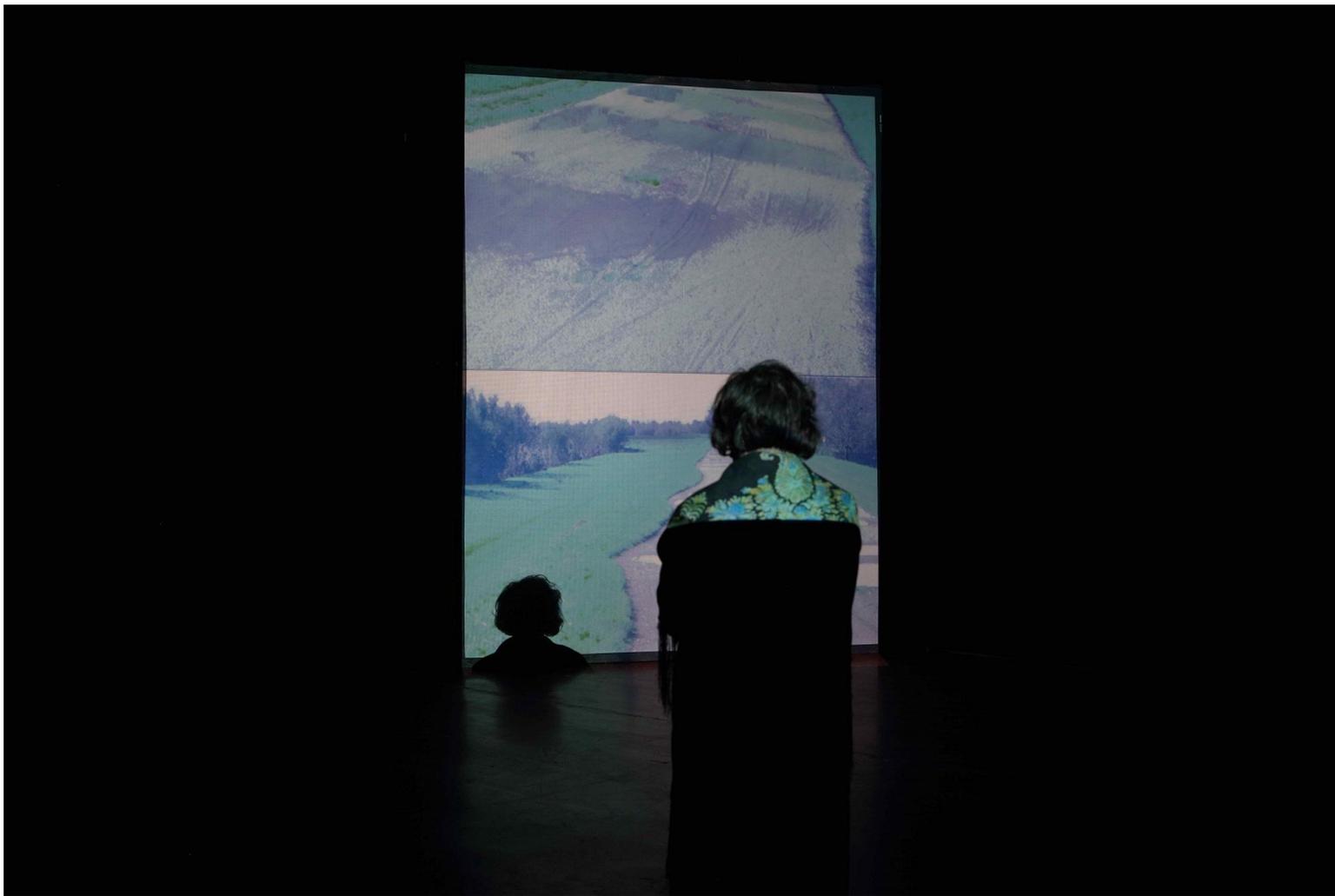
The exhibition presents three works as the result of the collaboration between writer and curator Neva Lukić and video artist Sara Rajaei: a short film named *The Motel in the Well* (2016), and two video installations, *The slightest trace of something* (2017) and *A composition in blue, red and other colors* (2017). In all three works artists in different ways explore narrative through the motives of river, water and immigration. They “touch” different realities (such as Bosnia and Herzegovina, Croatia or Iran), but through an universal approach. Discourse takes place at a border between childhood and adulthood, in a neutral space between the past and the present. The works by Neva Lukić and Sara Rajaei can be interpreted in a number of ways, because they are made of a thick symbolic tissue. In a poetically unobtrusive way, without much facts and events, these artists have subtly spoken about the time we live in, recorded their own memory, but kept the voices of the world that is vanishing or lost.



Watch video excerpt

Left:  
Exhibition view  
Sara Rajaei/ Neva Lukić  
*The Motel in the Well*  
2016

Right:  
Exhibition view  
Sara Rajaei  
*A composition in blue, red and  
other colors*  
2017



Exhibition view  
Sara Rajaei/ Neva Lukić  
*The slightest trace of something*  
2017



Left:  
Exhibition view  
Sara Rajaei/ Neva Lukić  
*The slightest trace of something*  
2017

Right:  
Exhibition view  
Sara Rajaei/ Neva Lukić  
*The Motel in the Well*  
2016

# Izložba / Exhibition

FROM AN UNKNOWN DESTINATION  
TO THE REST OF THE WORLD...



Sara Rajaei

13.06.-30.06.2017.  
DIOKLECIJANOVI PODRUMI

SLOBODAN ULAZ - FREE ENTRANCE



CBK R'DAM

Solo exhibition | *From an unknown destination to the rest of the world* | Sara Rajaei | Basement halls of Diocletian's palace, Zagreb  
June 13th - 30th 2017 | Curating and preface writing Neva Lukic

Exhibited video works and films predominantly deal with people belonging nowhere –immigrants, refugees, visionaries... merely relocating their bodiless stories, stories of past times into deserted interiors of actual, today abandoned locations such as motels and houses. From an Unknown Destination to the Rest of the World... Sara Rajaei's works retell stories using actual voices from different corners of the world, uniting all of our differences through the strength of the time-stopping and racism-stopping story, opening our views towards vast global possibilities.

Link on the text of the catalogue:

[www.hulu.split.hr](http://www.hulu.split.hr)



exhibition view  
*From an unknown destination  
to the rest of the world*  
Sara Rajaei  
Basement halls of Diocletian's palace,  
Split



exhibition view  
*From an unknown destination  
to the rest of the world*  
Sara Rajaei  
Basement halls of Diocletian's palace,  
Split



exhibition view  
*From an unknown destination  
to the rest of the world*  
Sara Rajaei  
Basement halls of Diocletian's palace,  
Split



# HEADING FOR THE PURPLE PLANET

EXHIBITION BY ANNABELLE SCHATTEMAN

June 1st- 17th 2018 | St-Amanduskapel Campo Santo, Ghent  
curator: Neva Lukić | design and photo: Anke van den Berg

**Solo exhibition | Annabelle Schatteman | St-Amanduskapel Campo Santo | Ghent  
June 1st- 17th 2018 | Curating and preface writing: Neva Lukic**

Heading for the purple planet. The new series of anthropomorphic, mostly female or sexless sculptures by Annabelle Schatteman. The artist continues her sculptural work inspired by female iconography and keeps experimenting with the combinations of different materials, at the same time giving her work an unfinished note what makes her work sketchy like. She neither hesitates to give to materials symbolic meanings... So that she could tell her vision about human and female strength and fragility in details, the story about the masked and unprotected humanity. About the continuation of life.

**More info:** [www.annabelleschatteman.com](http://www.annabelleschatteman.com)





exhibition view  
*Heading for the purple planet*  
Annabelle Schatteman  
St-Amanduskapel Campo Santo, Ghent



exhibition view  
*Heading for the purple planet*  
Annabelle Schatteman  
St-Amanduskapel Campo Santo, Ghent

# 2016

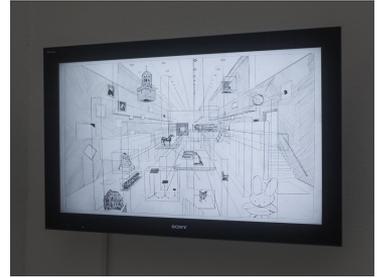
- **IN)CONSTANCY OF SPACE II:** *Struggle for Identity*  
Arti et Amicitiae, Amsterdam  
August - October (with Vanja Babic)
- **SEVENTH HEAVEN:** *The selection from the museum collection*  
Museum of Modern and Contemporary Art, Rijeka  
July - August (with Ksenija Orelj, Nadežda Elezović)
- **SAUDADE NOUMENON:**  
Semi- retrospective of Sara Rajaei  
Museum of Modern and Contemporary Art, Rijeka  
March - April



**Group exhibition | *(In)Constancy of Space- Struggle for Identity* | Arti et Amicitiae, Amsterdam | August 26th- October 2nd 2016 | Curating and preface writing: Vanja Babic, Neva Lukic**

In the era of the globalization and mobile society, architecture has been established as a significant catalysts for questioning the identity of contemporary man, in this case by juxtaposing the artworks by Dutch artists with the ones from Croatia who interpret identical and always topical issues – particularly nowadays with the rising migration caused by work and lifestyles, but also by war and poverty. Through visual artists' different views of architecture, space and its inconstancy, the exhibition deals with the issue of how globalization processes suppress national or/and individual identities, creating a “world marked with similarities” (Adorno), and it examines how human memory is affected by constantly changing (urban) space in contemporary society. By juxtaposing different artists from historically two different political systems, the objective is to bring together both national and globalizing aspects of human identity and to establish innovative approach to the widespread phenomena of treating architectural space in visual arts.

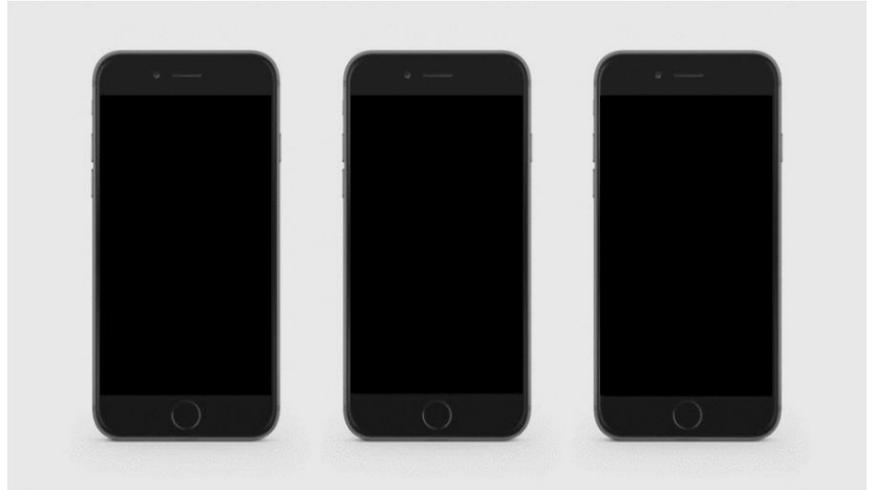
**Artists:** Anke Van den Berg, Robbie Cornelissen, Tanja Deman, Darko Fritz, Antonio Grgic, Igor Grubic, Zachary Formwalt, Zeljko Kipke, Zlatko Kopljar, Margareta Lekic, Ferenc Molnar, Zoltan Novak, Neli Ruzic, Sara Rajaei, Sandro Setola, Rik Smits, Elian Somers, Marjan Teeuwen, Rob Voerman, Danijel Zezelj



exhibition view  
*(In)Constancy of Space- Struggle for Identity*  
Arti et Amicitiae, Amsterdam



exhibition view  
*(In)Constancy of Space- Struggle for Identity*  
Arti et Amicitiae, Amsterdam



exhibition promotional design: Anke van den Berg  
*(In)Constancy of Space- Struggle for Identity*  
Arti et Amicitiae, Amsterdam

Link catalog: [www.ios-arti.nl](http://www.ios-arti.nl)

IZBOR IZ ZBIRKI  
MMSU-a

14. 7. – 14. 8.  
2016.



S

Getulio Alviani

N

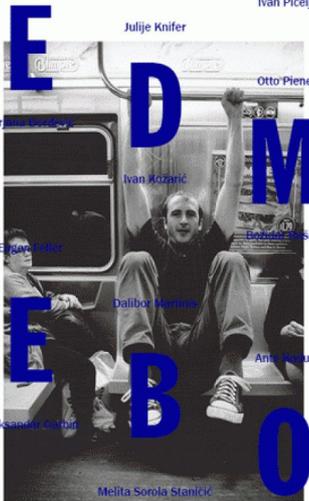
Petar Brajnović

Tomislav Brajnović

Boris Cvjetanović

Boris Demur

Željko Kipke



Aleksandar Garbin

Sanja Iveković

Dan Oki

U suradnji s Astronomskim centrom  
Rijeka (Rijeka sport) i Akademskim  
astronomskim društvom Rijeka  
[www.astronomski-centar-rijeka.hr](http://www.astronomski-centar-rijeka.hr)  
[www.adar.hr](http://www.adar.hr)

Zlatko Kutnjak

Lucio Saffaro

Jasna Šikanja

Aleksandar Srnec

Vjenceslav Richter

Miroslav Šutej

Damir Stojnić

Predrag Todorović

MUZEJ MODERNE I SUVREMENE  
UMJETNOSTI, Dolac 1./II. Rijeka  
radno vrijeme: uto - pet : 14 - 20  
sub - ned : 18 - 21  
[www.mmsu.hr](http://www.mmsu.hr)

Group exhibition | **SEVENTH HEAVEN-THE SELECTION FROM THE MUSEUM  
COLLECTION** | Museum of Modern and Contemporary Art, Rijeka | curators  
and preface writers: **Nadežda Elezović, Ksenija Orelj, Neva Lukić** | July 14th-  
August 14th

*I wanted to be free from all restrictions and limitations*, said Julije Knifer at the Venice Biennale in 2001. *The Seventh Heaven* follows Knifer's thought and breaks free from the limitations of a traditionally conceived exhibition. It celebrates the circle and the spiral, with its circular pattern, dedicated to different philosophical, mystical and religious systems, concepts and wisdoms referring to this particular form. In contrast to linear time and linear settings that usually entail reflections about decades and their styles, this exhibition, encompassing the works created over the past sixty years, offers a comparative approach. Its story includes the findings about the revolving motion of celestial bodies, as well as the dervish religious ceremony and the Sufi philosophy. Circularity is presented here in different manifestations of human science, art and religion.

**Artists:** Getulio Alviani, Vojin Bakić, Petar Brajnović, Tomislav Brajnović, Boris Cvjetanović, Boris Demur, Mirjana Đorđević, Eugen Feller, Aleksandar Garbin, Sanja Iveković, Željko Kipke, Julije Knifer, Ivan Kožarić, Ante Kuduz, Zlatko Kutnjak, Dalibor Martinis, Dan Oki, Ivan Picelj, Otto Piene, Božidar Rašica, Vjenceslav Richter, Lucio Saffaro, Aleksandar Srnec, Melita Sorola Staničić, Damir Stojnić, Jasna Šikanja, Miroslav Šutej, Predrag Todorović.

POPVRATNI PROGRAM:  
— vodstva izložbom i radionice u MMSU  
— vožnja turističkim autobusom  
— projekcije filmova u planetariju  
Astronomski centar Rijeka

— izdanje iz zbirke NEMODERNA

S  
E D M O  
N E B O



exhibition promotional design: mkfandat  
*SEVENTH HEAVEN-THE SELECTION FROM THE MUSEUM COLLECTION*  
Museum of Modern and Contemporary Art, Rijeka

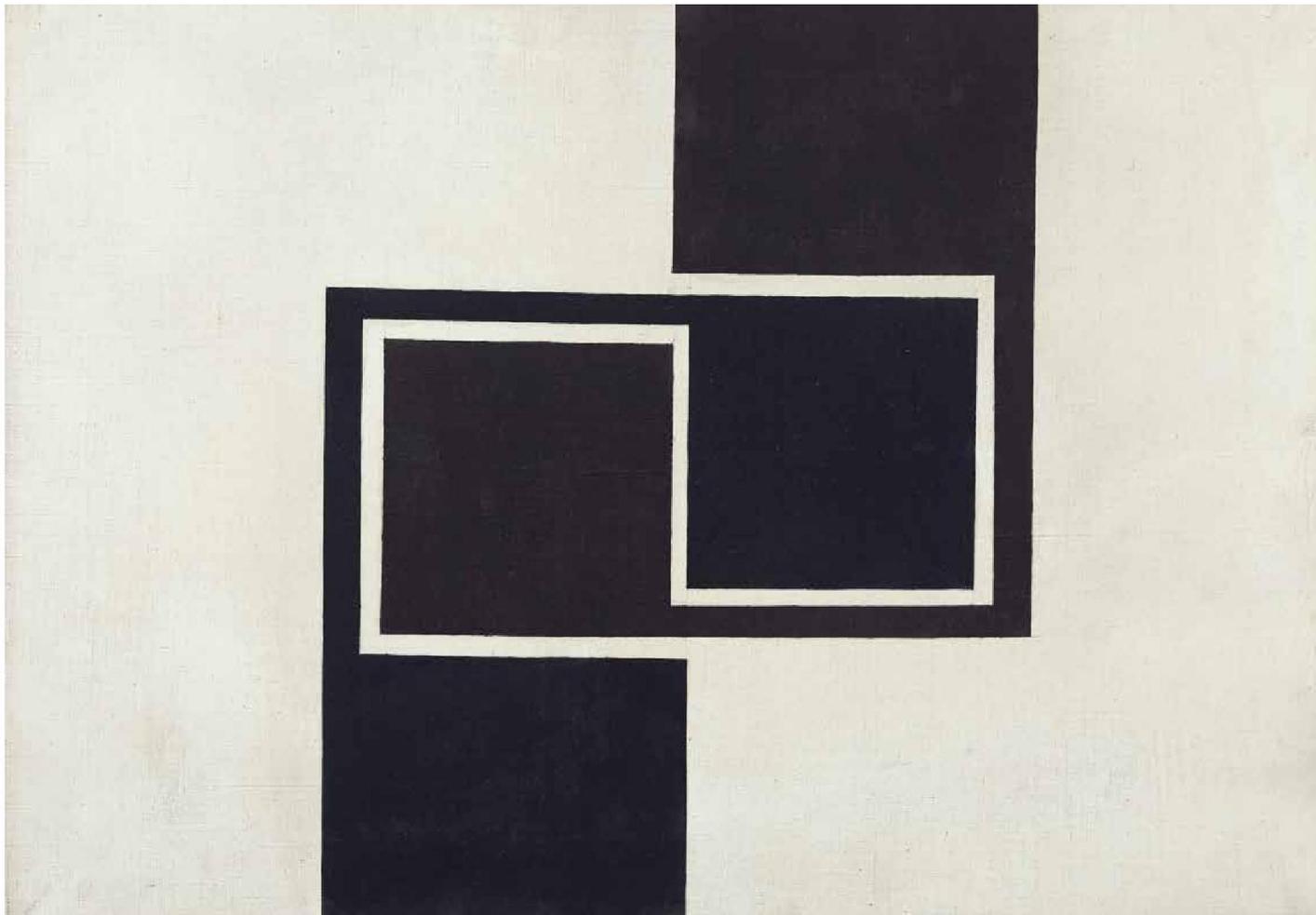
Link to the catalog: [sedmo nebo issuu](#)



Eugen Feller  
*Untitled*  
2001-2002



Dalibor Martinis  
*Stormtellers*  
1997



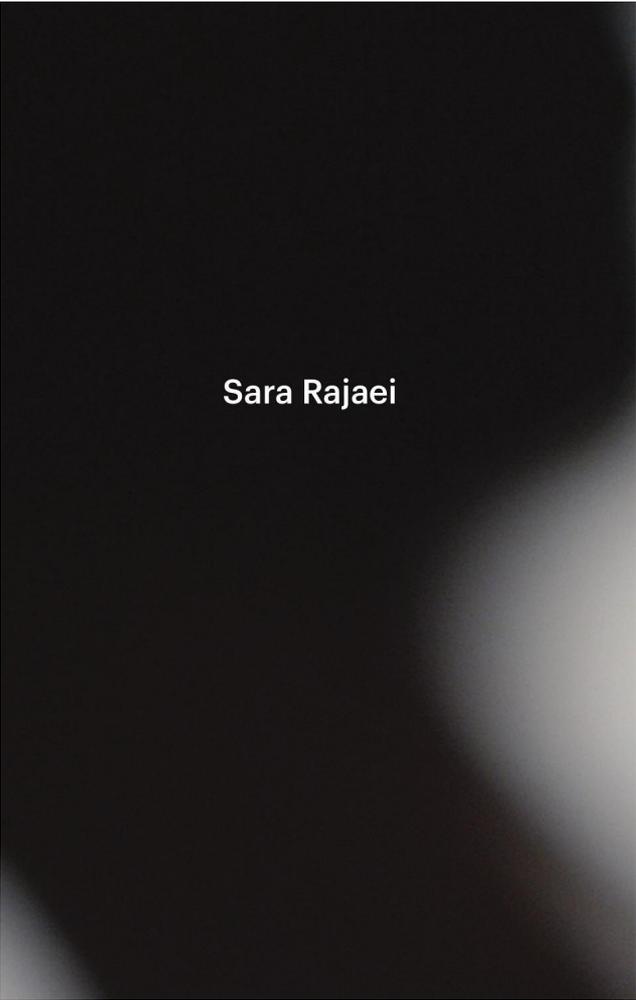
Julije Knifer  
*Untitled Meandar*  
1965



**Solo exhibition | *Saudade Noumenon* | Museum of Modern and Contemporary Art, Rijeka - semi- retrospective | curator and preface writer: Neva Lukić | March 31st- April 22nd**

*Saudade Noumenon* is a semi-retrospective of works created between 2001 and 2015, highlighting Rajaei's constantly changing approach to video and film making.

Active in the art scene since early 2000s, Sara Rajaei is an artist with unique literary sensibility which results with works that remain in-between storytelling and imagery. In her work she deals with the notion of time in relation with the function of memory, narrative techniques, space and absence.



Sara Rajaei

exhibition promotional design: mkfandat  
Museum of Modern and Contemporary Art, Rijeka

Link to the catalog: [saudade\\_noumenon](#)



exhibition view  
*Saudade Noumenon*  
MMSU, Rijeka



exhibition view  
*Saudade Noumenon*  
MMSU, Rijeka

# 2015

- **FROM WITHIN GIANT'S BELLY**

Museum of Modern and Contemporary Art, Rijeka  
August 12th – September 7th

- **ALEN FLORIČIĆ: VIDEO 1998-2015**

Museum of Modern and Contemporary Art, Rijeka  
October 30th - November 22nd

- **TONI MEŠTROVIĆ: VERTIGINOUS FLOW**

Museum of Modern and Contemporary Art, Rijeka  
December-January



**Group exhibition | *FROM WITHIN GIANT'S BELLY* | Museum of Modern and Contemporary Art, Rijeka | curator: Ksenija Orelj, exhibition assistant: Neva Lukić | August 12th – September 7th**

Continuing from *The Industrial Landscape* hosted by the Museum in 2005, this exhibition gathers works from the MMSU collection and works of invited artists. In the sketchy format the show attempts to capture the relationships between art and industry throughout the 20th century. It speaks about faith and distrust in factories, especially in the context of their massive shutdown at the height of post-transition. Providing locally specific examples, some of the works associate the processes of deindustrialization with the widespread flexibilization of labor conditions and the expansion of global economy. In addition, the works from the Museum's collection deal with different projections of labor, exploring the changes of the industrial landscapes before and after of the 1990s.(text Ksenija Orelj)

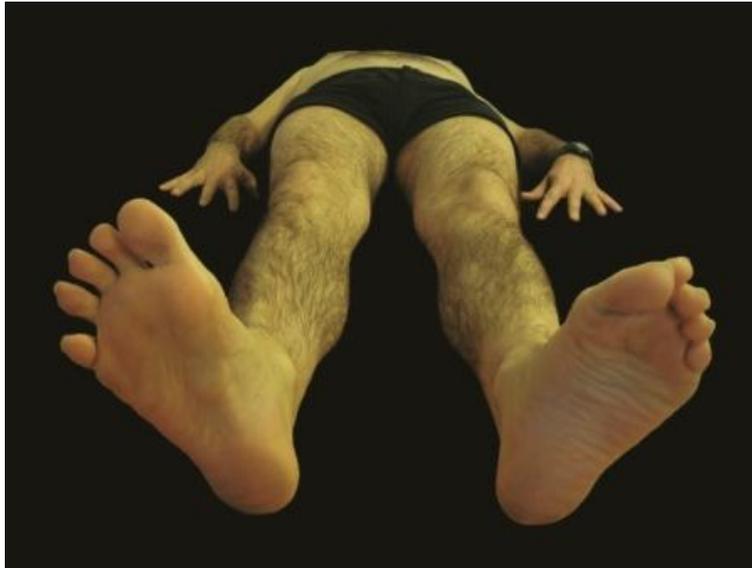
**Artists:** Darko Bavoļjak, Dušan Džamonja, Sergije Glumac, Edo Kovačević, Pawel Kowzan, Mila Kumbatović, Zlatko Kutnjak, Gabriele Mucchi, Nadija Mustapić & Marin Lukanović, Rene Rusjan, Vjekoslav Parać, Sava Šumanović, Romolo Venucci, Marijan Crtalić, Boris Cvjetanović, Matija Debeljuh, Josip Pino Ivančić, Harun Farocki, Alen Floričić, Mikhail Karikis & Uriel Orlow, Zlatko Kopljar, Siniša Labrović, Kristina Leko, Luiza Margan, Marko Marković, Jenny Perlin, Goran Škofić



exhibition view  
*FROM WITHIN GIANT'S BELLY*  
MMSU, Rijeka

**ALEN FLORIČIĆ - Video 1998-2015 retrospective**

Museum of Modern and Contemporary Art, Rijeka



**Exhibition | ALEN FLORIČIĆ - Video 1998-2015 retrospective |  
Museum of Modern and Contemporary Art, Rijeka | curator: Sabina  
Salamon, exhibition assistant: Neva Lukić | October 30th-  
November 22nd**

It is a retrospective, a thorough look backward, in Floričić videography that has emerged from 1998 until 2015. Given that this is an artist of the middle generation, the reason for the retrospective is the timely updating and promotion of consistent artistic works which represent Croatian contemporary video production, because Floričić always was and is purely a video artist. Presenting thirteen video works, the exhibition intends to confirm his artistic position - detect turns and constants, sort of thematic assemblies within fifteen years of creation. (text Sabina Salamon)



exhibition view  
*ALEN FLORIČIĆ - Video 1998-2015 retrospective*  
MMSU, Rijeka

**VRTOGLAVI  
KRUGOTOK**

**TONI  
MEŠTROVIĆ**

**Exhibition | TONI MEŠTROVIĆ: VERTIGINOUS FLOW | Museum of Modern and Contemporary Art, Rijeka | curator: Sabina Salamon, exhibition assistant: Neva Lukić | December 20th – January 3rd**

By selecting these artworks, we highlight the idea of circularity: cycle, circle, pivot, rotation. Circularity is a common feature of video, manifested in the form of the loop; it has become an archetype that can be found in various media. The presentation of this artist is envisaged in the form of a research exhibition. The presentation of Meštrović's videos is guided by the idea of total perception of image and sound. In light of the expansion of media art, we expect different sensory experiences to merge into a unique cognitive adventure. As Flusser puts it, instead of watching and deciphering complex combinations of images, we enter a space for interpretation. Physically assimilated into the ambiance of this exhibition, we establish the time-space relationship. We do not observe from a fixed perspective, but we observe by travelling through thirteen video installations, returning to the places already seen, skipping the irrelevant and unnoticeable. There is no linear progress of time, only circular, endless recurrence. (text Sabina Salamon)



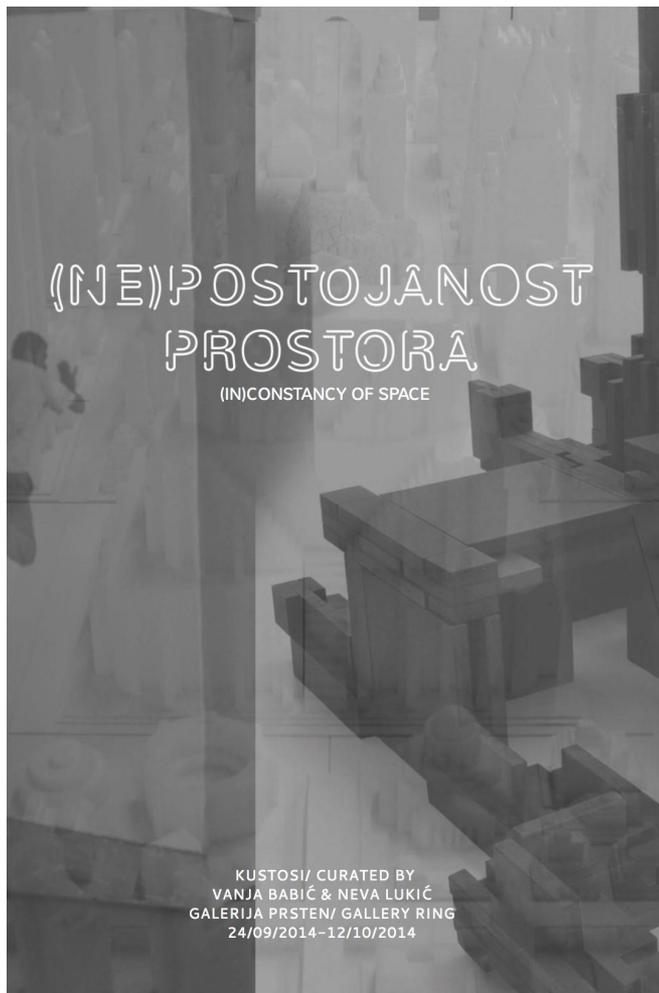


exhibition view  
*TONI MEŠTROVIĆ*  
MMSU, Rijeka

# 2014

- **(IN)CONSTANCY OF SPACE I:**

Gallery Ring, HDLU, Zagreb | curators/preface writers: Vanja Babić and Neva Lukić  
September 12th- October 2nd



**Group exhibition | *(In)Constancy of Space I* | Gallery Ring, HDLU, Zagreb | curators/prefaces: Vanja Babić and Neva Lukić | September 12th- October 2nd**

The exhibition focuses on the way Contemporary Dutch and Croatian artists deal with the architecture and the spaces it shapes. In their works of art, buildings are not only attractive themes, but they carry various symbolic, sociological, psychological or ideological connotations. The exhibition also touches on the issue of the position of architecture and its spaces in the mind of modern man. The exhibition puts the artworks into 4 categories: *Life, Power and Death, On the Boundary between Utopia, Fantasy and Dystopia, Claustrophobia and Phases, Visions and Boundaries*. The Netherlands and Croatia are two countries with different historical, cultural and geographical determinants, but at the same time they are the members of the EU and thus make an interesting complementary duo. Since the concept of the exhibition is flexible and adaptable to different local realities, the goal is to organize exhibitions in some other EU cities and include the artists of different nationalities into the project.

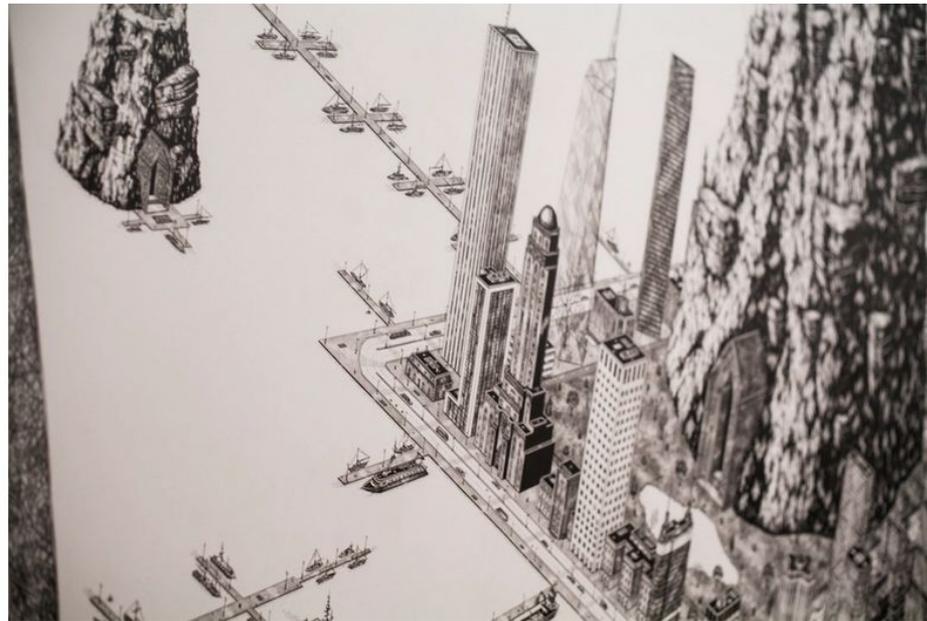
**Artists:** Shigeo Arikawa, Anke van den Berg, Tanja Deman, Darko Fritz, Arend Groosman, Tea Hatadi, Willem van der Hofstede, Lilian Kreutzberger, Margareta Lekić, Gabriel Lester, Maja Marković, Ferenc Molnar, Zoltan Novak, Vedran Perkov, Sara Rajaei, Ana Sladetić, Rik Smits, Robert Šimrak, Goran Škofić, Rob Voerman, Danijel Žeželj.

Link to the catalogue: [ne prostojanos prostora](#)

Link to: [the virtual tour of the exhibition](#)



exhibition view  
Artist talk with Arend Groosman  
*In)Constancy of Space*  
Gallery Ring, HDLU, Zagreb



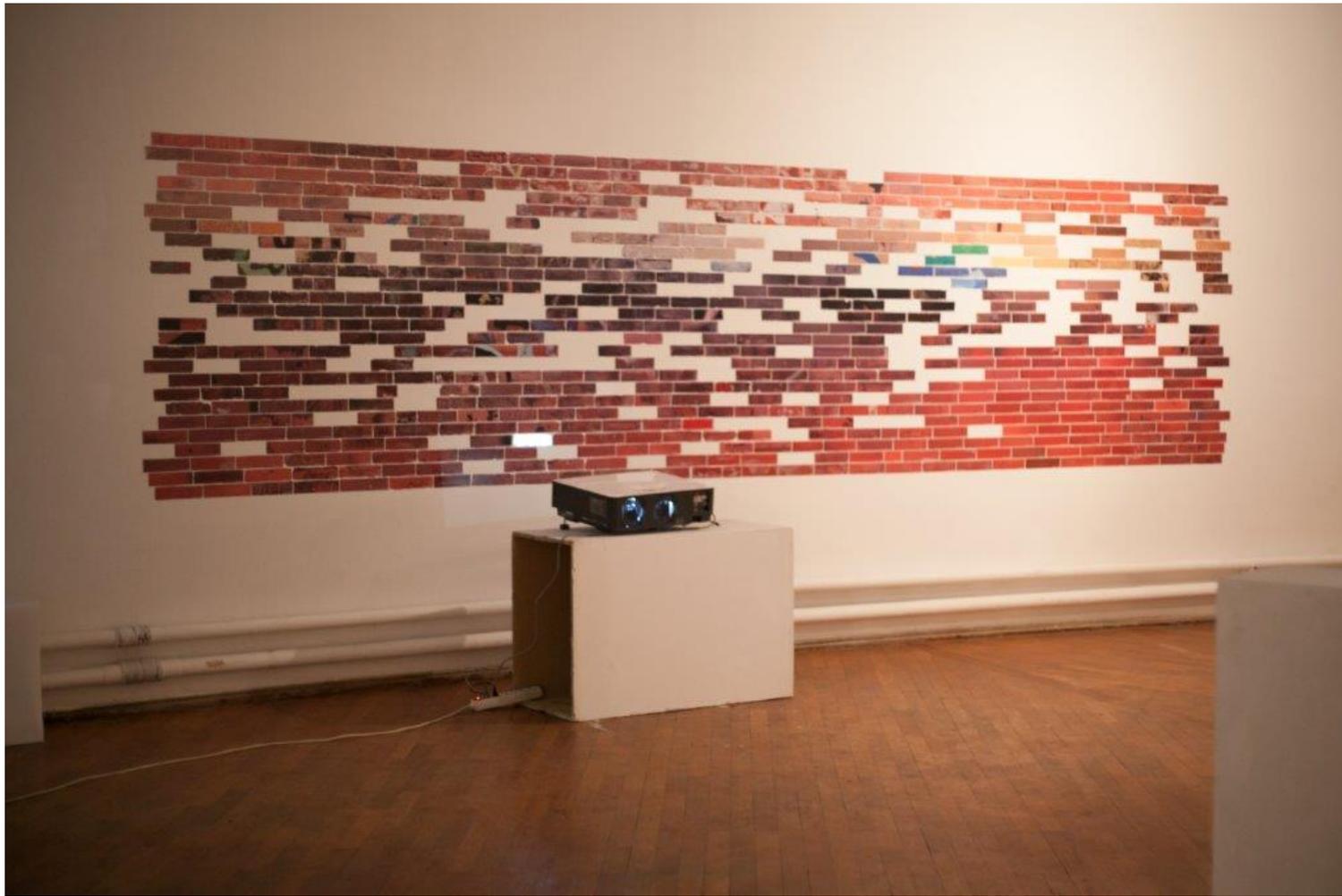
exhibition view  
Rik Smits  
*Monument Rock Island, 2012*  
*In)Constancy of Space*  
Gallery Ring, HDLU, Zagreb



exhibition view  
*In)Constancy of Space*  
Gallery Ring, HDLU, Zagreb



exhibition view  
*In)Constancy of Space*  
Gallery Ring, HDLU, Zagreb



exhibition view  
Shigeo Arikawa: *somewhere standing here  
is anywhere*, 2014  
*In)Constancy of Space*  
Gallery Ring, HDLU, Zagreb

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D.Basements, HULU, Split

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MMSU, Rijeka

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MMSU, Rijeka

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Photos exhibition view: Tomislav Čuveljak  
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MMSU, Rijeka

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*In)Constancy of Space*  
Gallery Ring, HDLU, Zagreb

Design of portfolio: Anke van den Berg  
[website](#)